

WELCOME PACK



rockit
PRODUCTIONS

2025
VERSION 1



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WELCOME

Thank you for joining ROCKIT Productions and welcome to the family!

Within this welcome pack you should find everything there is to know about ROCKIT, including who we are, what we do, how we run our studio, and what we're all about.



ABOUT ROCKIT



ROCKIT Productions is the home of Musical Theatre training on Redlands Coast, with community engagement stretching throughout South East Queensland.

Both a production company and an educational institution, ROCKIT Productions is the fusion of arts training and entertainment production, working with students in extra curricular formats, in-school workshops, holiday intensives and corporate entertainment.

Commencing classes with students as young as 2 Years old in our **Pre-Primary Program (READY, SET, DANCE!)**, through to senior grades, there are multiple pathways for student development within the arts from before school, to graduation, and beyond.

Each year the ROCKIT team produce a series of musical productions with our **Musical Theatre Programs** for our student groups including the **RUGRATS** (Prep - Grade 2), **JUNIORS** (Grade 3-6), **ELEMENTARIES** (Grade 7-8), **INTERMEDIATES** (Grade 9), and **SENIORS** (Grade 10-12).

We boost an impressive **DANCE STUDIO** Timetable with classes in Jazz, Ballet, Tap, Street, Contemporary, Heels, Fit&Flex and Deep Stretch. Our classes are carefully curated and tailored to suit varying levels of ability, ranging from primary-aged students to beginner teens in our "Intro-To" classes, all the way to our "Pre-Professional" sessions designed for our most advanced dancers.

Our **MUSIC STUDIO** features multiple **VOCAL** teachers specialising in Contemporary Musical Theatre along with **GUITAR** and **PIANO** and our **ACTOR'S STUDIO** runs weekly sessions focusing on finding truth, character development and text analysis.

ROCKIT Productions is also thrilled to be offering nationally recognised **Certificate Courses** for students from Grade 10 and above with our partner, Empowerdance PTY LTD (RTO: 40397).





OUR STUDIO



ROCKIT Productions is located at **36 Old Cleveland Road, Capalaba QLD, 4157.**

Our fully air-conditioned facility offers three large-group studios and two private music studios totalling over 500m². In addition, we have a student kitchen equipped with a chilled water fountain, microwave and kettle. Our costume department boasts an extensive collection of over 10,000 costumes, and we offer a supervised waiting area. All conveniently located just 25 minutes from Brisbane City.

Our ballet and contemporary space features sprung flooring, Tarkett, ballet barres, and floor-to-ceiling mirrors. The performance space (also known as The Launchpad Theatre) is equipped with sprung floors, floor-to-ceiling mirrors, and the flexibility to transform into an 88-seat tiered theatre. It is outfitted with theatrical lighting, curtaining, and a state-of-the-art short-throw projector. Our large-group vocal and acting studio features beautiful natural light and is furnished with a Yamaha digital piano. For private music sessions, the ROCKIT Music studios include Yamaha digital pianos, acoustic paneling, LED-glamour mirrors, and comfortable lounge seating.

We have spent a long time building our dream home and we can't wait to share it with you!



FINDING US



ADDRESS: 36 Old Cleveland Road, Capalaba QLD, 4157

We're the top floor of the Capalaba Clocktower in the side street that runs along from KFC to the Capalaba Tavern. From the end carpark nearest to Sit@Siam Restaurant, find our signage, head through the glass doors and up the stairwell and you'll find the foyer with a team member ready to greet you.



CONTACT US



CLASS ENQUIRIES:	hello@rockitproductions.com.au
BUSINESS ENQUIRIES:	admin@rockitproductions.com.au
ABSENT NOTICE:	absent@rockitproductions.com.au
PHONE:	0407 266 583 (George) / 0401 093 497 (Shaun)



DROP OFF/PICK UP

Students in primary school should be escorted to and from the foyer by a parent/guardian for Drop-Off and return for Pick-Up. High school students may be dropped off in the carpark but must only depart the venue in groups of 3 or more, otherwise a ROCKIT Team Leader will accompany you. Please avoid congregating in the stair well as this is a fire hazard.

CLOSED DOOR POLICY

We run all of our classes with a closed door policy to allow the students to focus on their training without distraction. Parents and Guardians are free to leave after classes commence and return upon finish times, or alternatively wait for the duration of the class in the foyer.

STAIR USAGE

Please be reminded we are located on the first floor which requires the use of 20 stairs with hand rails available. If you have any concerns about accessibility, please let us know. We understand this is not ideal and sincerely apologise for any inconvenience or distress this may cause. Please reach out if you need to discuss this further.

PARKING

There is ample parking in the area, though please be aware of time limits in certain areas as carparks differ along Old Cleveland Road and its side streets.

P-PLATERS

We ask all student drivers to please park in the main car-park as close to the studio as you can. If the main car park is full, there is ample space at the bottom of the hill, near the football club. When heading back to your car at the end of the day, please do so in groups of 3 or more. If this is not an option, please ask a ROCKIT Team Leader to walk with you.

MEAL BREAKS

We encourage students to remain upstairs in between class times. When outside the building, students are not chaperoned and are therefore out of our duty of care. Please set expectations with your child regarding whether they are permitted to leave the building to get food or snacks in between sessions.

On show days or full day rehearsals on weekends, written consent by way of text or email is required before students (High School Age and older only) leave the building. Students leaving the building are recommended to travel with one or more persons.

TRAINING CONSENT FORM

All enrolled students are required to complete a Training Consent Form each year. This includes medical details, media consent and emergency contact information

[TRAINING CONSENT FORM - www.rockitproductions.com.au/student-forms/](http://www.rockitproductions.com.au/student-forms/)



R ESPECT

A ROCKIT Student always shows RESPECT to others.

O RGANISATION

A ROCKIT Student is ORGANISED and PREPARED.

C REATIVITY

A ROCKIT Student shares their uninhibited CREATIVITY.

K INDNESS

A ROCKIT Student is KIND and ACCEPTING of others.

I MAGINATION

A ROCKIT Student embraces their IMAGINATION.

T EAMWORK

A ROCKIT Student knows the biggest rewards come from working as a TEAM.

CODE OF CONDUCT

At ROCKIT Productions, we prioritise the growth of our students. Ethical conduct and professionalism are essential for everyone to thrive. To help students understand and fulfil their responsibilities, we've created this code of conduct, crafted by our Directors, outlining students' responsibilities to themselves, fellow students, and ROCKIT Team members.

- **Keep it Kind:** Maintain a friendly and professional relationship with ROCKIT Team members and engage with other parents and fellow students in a kind and respectful manner.
- **We are Here to Learn:** Acknowledge ROCKIT Productions as a place for learning and growth. Students are primarily responsible for their own learning and are accountable for their own behaviour, conduct and academic performance
- **Respect is Everything:** Acknowledge ROCKIT Productions as a place for learning and growth. The team are here to provide guidance and we have a variety of teaching practises and processes in place, built from over a decade of experience and fine-tuning within our programs. We ask students and parents to respect our team and their decisions, however if you would like clarification or feedback, please just ask.
- **What Makes Us Different Makes Us Strong:** We all have individual differences including our previous training, skills and abilities, knowledge, experience, and of course our unique personalities. We must build each other up, support one another, and take every opportunity to learn from each other and grow as a team.
- **YOU are ROCKIT:** Yes it starts with the ROCKIT Team members, but please remember, YOU are ROCKIT too. The people are the heartbeat of this place and together we share the responsibility of creating a welcoming environment that celebrates all student uniqueness, abilities, and backgrounds. ROCKIT Productions is an inclusive community and all are entitled to work and learn together free from any form of harassment. Discrimination based on gender, sexuality, religious beliefs, cultural and ethnic background, neurodiversity, or values is not acceptable. Everyone here is treated equally and with fairness.
- **Zero Tolerance for Bullying:** Students are responsible for their own behaviour and actions. Please treat fellow students, parents and ROCKIT Team members with kindness to ensure a safe and encouraging environment for everyone. Should any students feel they are being subjected to harassment or bullying of any kind, please contact the Company Directors to address these concerns swiftly.
- **Speak Up:** Should you have any concerns please raise them with the ROCKIT Team onsite (if practical to do so) or email the Company Directors
- **Student Communication:** We run a closed-door policy for classes and rehearsals, however we encourage students to talk about about conversations in the studio, particularly relating to events, schedules, forms required, or updates provided during this time.
- **Time is Key:** Arrive to class on time and if you can't make it, let the ROCKIT Team know in advance by emailing us at absent@rockitproductions.com.au

- **Come Prepared:** Commit to professional growth by arriving prepared for classes/ rehearsals. Please bring your class materials every week: correct uniform, water bottle, script/score (if applicable), pencil and eraser, notebook, portable computer (if applicable) and adequate snacks/refreshments.
- **On Time Pick-Up:** Ensure students are picked up within 15 minutes of the conclusion of class. In an emergency please contact George: 0407 266 583.
- **Dress the Part:** Dress appropriately for rehearsals or performances according to the 'Uniform Policy' and 'Specific Show Requirements'. We'll send you the details via email throughout the term.
- **Student, Staff, and Visitor Safety:** ROCKIT Productions is committed to ensuring a safe and healthy environment for everyone involved. We're all about safe dance practices and regular professional development to keep improving our safety standards. Plus, we're fully compliant with First Aid and CPR requirements.
- **We're all in this together:** Take a look at the student ROCKIT Code of Ethics to understand what we expect from our students.
- **Termination of Enrolment:** Unacceptable behaviour from an enrolled student will result in termination of their enrolment. A student's behaviour may be considered to be unacceptable when they:
 - Breach the Student Code of Conduct
 - Are disruptive and disrespectful
 - Display threatening behaviour towards others
 - Engage in harassment of any kind
 - Vape or smoke on premises
 - Wilfully steal or damage property belonging to ROCKIT Productions, team members, clients, or fellow students



A DAY AT ROCKIT



WHAT TO BRING

- ROCKIT Uniform (Please see below for more specifics on this)
- Water Bottle
- Pencil and Eraser (To take notes during class. Please do not bring a pen)
- Deodorant (Spray outside, downstairs)
- Snacks. If you are in the studio for a long period of time please make ensure you bring enough food to sustain you for the afternoons classes. Students training in the evenings are encouraged to utilise check-in time for dinner breaks.

UNIFORM

- Branded ROCKIT Uniform T-shirt or Tank
 - If wearing a tank, please wear a black supportive sports bra or equivalent underneath
- Basic black sports attire or active wear on lower half
 - (Please avoid baggy track pants so teachers can see knee movements for safe dance practise. We suggest sport shorts, leggings, or light athleisure style pants / trousers)
- Black or white socks (Branded socks available)
- Branded Uniform Jacket
- Fully enclosed footwear to be worn at all times (See below)
- Further branded items are also available via our ONLINE STORE but are not compulsory.

RETIRED UNIFORMS

Blue Hoodies, 'Rocky' Tank, and Blue Logo Tees are retired and no longer permitted in the studio.

ONLINE STORE

Within the Online Store, purchases can be made for branded uniform items. Orders usually take one week to fulfil before being ready for pick up at the studio. Jackets are custom orders and require 4-5 weeks lead time.

www.rockitproductions.com.au/onlinestore



FOOTWEAR (by class)

If you need guidance sourcing dance shoes, please speak with the team.

RUGRATS	-	Leather jazz shoes OR enclosed footwear
JUNIORS	-	Leather jazz shoes OR enclosed footwear
ELEMENTARIES	-	Leather jazz shoes OR enclosed footwear (may require chorus heels for performance)
INTERMEDIATES	-	Leather jazz shoes OR enclosed footwear (may require chorus heels for performance)
SENIORS	-	Leather jazz shoes OR enclosed footwear (may require chorus heels for performance)
JAZZ	-	Leather jazz shoes
BALLET	-	Leather jazz shoes OR ballet flats
CONTEMPORARY	-	Leather jazz shoes OR clean socks
KICKS LEAPS TURNS	-	Leather jazz shoes
MTC	-	Leather jazz shoes
DEEP STRETCH	-	Leather jazz shoes OR clean socks
ACRO CONDITION	-	Leather jazz shoes OR clean socks
TAP	-	Tap shoes
STREET	-	Sneakers (avoid anything with too much grip)
FIT&FLEX	-	Sneakers and clean socks
HEELS	-	Chorus heels or other supportive heels
READY SET DANCE	-	Jazz Shoes, Tap Shoes, Ballet Shoes
ACTORS STUDIO	-	Enclosed footwear (any)
MUSIC STUDIO	-	Enclosed footwear (any)

ABSENCES

If a student is ill or unable to make it to class, please send an email to let us know via: absent@rockitproductions.com.au If you are sick, please stay home. This applies for performances as well as rehearsals. We understand that this is a part of life, so please just let us know.

Absences from performance events or group classes (Dance, Drama, Musical Theatre, Vocal Ensembles, Shared Vocal Lessons, etc) do not qualify for make-up lessons or refunds.

Music Studio Absences (Private Lessons)

We understand that some absences such as illness and school events cannot be avoided. As such, we will endeavour to schedule make-up lessons for any absences notified (via email to absent@rockitproductions.com.au) before 12:00pm (Midday) the day before your lesson. Absent notices received after this time will result in a forfeited lesson. Make-up lessons cannot be carried on to the next term. Please note that we cannot guarantee all make-up lessons will be awarded, as we are required to pay venue hire and staffing fees regardless of student attendance. In the unlikely event that ROCKIT Productions cancels your scheduled lesson, we will provide a make-up lesson or a credit note to the value of the lesson to be used the following term.

TIMETABLE

The full studio timetable is ever-evolving, with new classes added each year. We run open style classes as opposed to following a set syllabus, which allows us to tailor the schedule for our student base.

We create individualised pathways for each student based on their experience and interests so they can individually excel by having a clear idea of where they are at in their training journey and encouraging them to strive for where they want to be.

To enquire about an individualised pathway please reach out to the team by emailing hello@rockitproductions.com.au

[TIMETABLE - www.rockitproductions.com.au/timetable](http://www.rockitproductions.com.au/timetable)

TOILETS

Our toilet facilities are located in the middle of the building. From the foyer, follow the signs down the long hallway towards the music studio. There is a female toilet with 3 cubicles as well as an all-gender toilet with 2 cubicles and a urinal.

EMERGENCY EXITS

Our Emergency Evacuation Plan can be found at the end of this document.



READY, SET, DANCE! (PRE-PRIMARY PROGRAM - 2 to 5 years)



We are thrilled to offer the internationally loved and critically acclaimed early childhood dance programs, **READY, SET, DANCE** and **READY, SET, BALLET** here at ROCKIT! This complete preschool dance program offers many benefits for children aged 2-5 years that go beyond just physical activity. By encouraging a passion for movement, music, and dance, we foster an environment where children can thrive physically and emotionally.

Through our focus on the three Cs - coordination, confidence, and creativity - we aim to provide a well-rounded experience that prepares children for a lifetime of success. With catchy music, rhythm and vocals, imagination play and creative movement, plus elements of jazz, tap, and street dance styles each week, Ready Set Dance ensures a fun, engaging, and enriching dance experience for all kids, toddlers, and pre-schoolers.

[READY SET DANCE - www.rockitproductions.com.au/readyssetdance](http://www.rockitproductions.com.au/readyssetdance)

MUSICAL THEATRE PROGRAMS (Prep to Grade 12)

Our Performance Programs are the most popular and frequently requested programs.

Through weekly Musical Theatre classes and rehearsals, students develop part singing, vocal blend, dance ability, character development and stagecraft while rehearsing to produce a polished, fast-paced, high quality musical production. Each of our productions is performed in either a traditional theatre venue or an innovative theatrical space with professional set, costumes, lighting and sound.



We believe having a goal to work towards like these performances not only inspires our young performers to practise and hone their skills, but also gives them sense of pride and accomplishment as they work with their fellow cast mates to create the finished product in a supportive and nurturing, creative environment.

[MUSICAL THEATRE PROGRAMS - www.rockitproductions.com.au/musical-theatre](http://www.rockitproductions.com.au/musical-theatre)

DANCE STUDIO (Age 3 to Adult)



The ROCKIT Dance Studio is a unique facility designed to provide technical training in a fun, energetic, and supportive environment.

Classes are taught without a grading system or eisteddfod outcome, catering to students of varying abilities in a non-competitive environment. The focus is on finding the right level for each student, regardless of their background or age, encouraging them to progress at the right pace for their own development.

Classes currently on offer include Jazz, Ballet, Contemporary, Tap, Street, Lyrical, Deep Stretch and Fitness & Flexibility.

[DANCE STUDIO - www.rockitproductions.com.au/dance-studio](http://www.rockitproductions.com.au/dance-studio)

ACTORS STUDIO (Grade 3 to 12)

At ROCKIT Actors Studio, storytelling is at the core of our mission. This program provides a platform for students to develop their acting skills and bring their stories to life on stage.

These weekly classes allow students to develop their skills in script analysis, improvisation, creative play, and teamwork. Our goal is to build confidence, strength, and dynamic performances in our students, and provide them with the tools they need to succeed in the world of acting.



Whether you're a seasoned performer or just starting out, the ROCKIT Actors Studio provides a supportive and inclusive environment for actors to grow and develop their craft.

[ACTORS STUDIO - www.rockitproductions.com.au/actors-studio](http://www.rockitproductions.com.au/actors-studio)

MUSIC STUDIO (Grade 3 to Adult)

SINGING | GUITAR | PIANO | VOCAL ENSEMBLE



The ROCKIT Music Studio offers private lessons in singing, guitar and piano and well as two small group Vocal Ensembles.

We strive to create an enjoyable, safe environment for students to thrive at their most creative whilst fostering their artistic, intellectual, and personal growth. This approach helps students build a diverse and relevant musical portfolio where they can continue to grow and develop as they progress in their training.

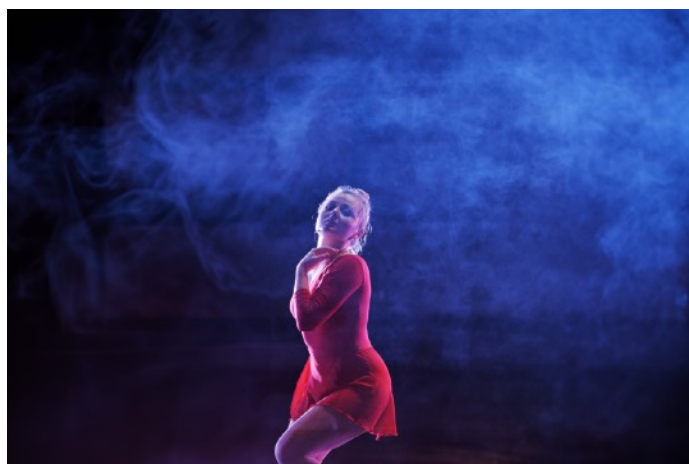
[MUSIC STUDIO - www.rockitproductions.com.au/music-studio](http://www.rockitproductions.com.au/music-studio)

CUA30120 CERTIFICATE III in DANCE (Grade 10+)

CUA40520 CERTIFICATE IV in MUSIC THEATRE (Grade 11+)

Wanting to spend a full day at ROCKIT every week? Students from Grade 10 and above can now undertake National Qualifications in our studio! **CUA30120 Certificate III in Dance** and **CUA40520 Certificate IV in Musical Theatre** are available in partnership with Empowerdance PTY LTD. (RTO: 40397)

These National Qualifications have been carefully tailored for our studio with a **MUSICAL THEATRE** focus for learners to explore their full potential in an environment that is supportive and creative, instilling them with the experience and tools to embody their vision of success. Courses also contribute QCE points and can contribute to a students ATAR calculation.



Courses cover a range of topics including **solo and ensemble voice, ballet, jazz, body conditioning, audition technique, spoken and sung voice technique** and many more as well as **Private Singing Lessons**. We strive to provide well-rounded training to ensure that upon successful completion, the performer is industry ready.

It's never too early to ask questions about this course for the coming years. Give Shaun a ring today to discuss more; 0401 093 497

[CERTIFICATE COURSES - www.rockitproductions.com.au/certificate-courses](http://www.rockitproductions.com.au/certificate-courses)



DOUBLE CASTING

As part of our commitment to creating diverse performance opportunities for our students, we sometimes opt to share roles between students we have found were both deserving of the role. This is known as 'Double Casting'. Each student will perform in all scheduled performances, but sometimes in different roles.

In this scenario, students may play a featured character for some performances and an ensemble character in others. We will let you, your family, and the wider ROCKIT Community know in advance who will be performing in each show so they can purchase tickets accordingly.

Please remember though, you will be performing in ALL SHOWS ... yahoo!

MICROSOFT TEAMS (Our Student Portal)

Microsoft Teams serves as both our student hub and official method of communication. The app is available for free on iOS and Android devices.

The Show-Specific Teams Community provides access to practice materials in both dance and vocal. It houses rehearsal footage, tracks, sheet music, timetables and rehearsal schedules, as well as simple in-app communication directly and also as a cohort to post reminders about rehearsal dates, costume requirements, and other show-related info. Any correspondence with teachers should contain at least 2 teachers at all times.

As always, we ask that any content shared in the teams portal remain private and confidential and is for viewing by the enrolled students only. We ask students not to show the video to friends, family, or anyone outside of the production.

Students are required to create both a personal/non-school email account and a Microsoft Teams account with that email address. For more information and to download the app, head to the links below.

Creating an Account

<https://support.microsoft.com/en-au/account-billing/how-to-create-a-new-microsoft-account-a84675c3-3e9e-17cf-2911-3d56b15c0aaf>

Apple iPhone

<https://apps.apple.com/au/app/microsoft-teams/id1113153706>

Android Google

https://play.google.com/store/apps/details?id=com.microsoft.teams&pcampaignid=web_share

COSTUME MEASUREMENTS

All students in the Musical Theatre Performance Programs are required to fill out a Costume Measurement Form. We understand that measurements change, however we ask that you fill these out in the first three weeks of the semester so that we can order your various costume pieces.

All you'll need is a tape measure and 5 minutes with the participating student. Please complete in centimetres (cm) and try to be as accurate as possible. A zero in the wrong place can cause a lot of chaos! Please ask the student to breathe normally while taking measurements; holding their breath or trying to suck in doesn't help anyone. We don't care what size you are, we just want to make sure your costumes fit beautifully and you feel amazing on stage.

[COSTUME MEASUREMENT FORM - www.rockitproductions.com.au/student-forms/](http://www.rockitproductions.com.au/student-forms/)

COSTUME HIRE

As a part of our Musical Theatre Programs we charge a costume hire fee rather than a large costume purchase fee for every item your child appears in. Therefore ROCKIT provides the majority of your costume items, we just ask you provide personal items like shoes, socks and undergarments.

Occasionally we may ask students to provide costume items such as casual clothes or long black pants, depending on what the character needs. We try to ensure these are items you already have, can borrow easily or buy from an op shop.

We go through every student's measurements and make sure we order a costume with that student in mind. It is our goal that the student feels comfortable in the costume and suits the character they are playing. We take a lot of time and care in these decisions.

UNDERGARMENTS

Dressing rooms are shared spaces with no close toilet cubicle access. In most shows there are some VERY quick changes taking place between items. In keeping with our child safety policies, we ask that all students provide a simple base to wear underneath their costumes.

YOUNGER STUDENTS

These items include **Black Bike Shorts** for all students and either a **Beige Crop Tops** (female students) or a **Singlet** (Beige Shoestring for females, white tank for males & NB performers).

These items are available for purchase on our online store.

[ONLINE STORE - www.rockitproductions.com.au/onlinestore](http://www.rockitproductions.com.au/onlinestore)

OLDER STUDENTS

Older students are encouraged to bring multiple options to suit different costumes. Items include...

FEMALE STUDENTS

- Black bike pants
- Black underwear
- White underwear
- Black sports bra
- Black supportive bra
- White supportive bra
- Beige supportive bra

MALE/NB STUDENTS

- Supportive black underwear (No visible waist band)
- Singlet or tank (this is optional)

HAIR AND MAKEUP

Some shows require specific hair and makeup solutions but during most shows, students will play multiple characters throughout the performance, so a neutral look is required.

LONG HAIR

Two, clean, secure braids. Please use hairspray and product to keep style in place. Please also bring bobby pins to secure the ends of the braids flat on the head if needed for wigs.

SHORT HAIR

Neat and secure style, please use product to keep the style in place.

MAKEUP

Very simple, natural coverage to help add definition under the lights.

As part of our commitment to covid safety, we ask you do all of this at home. Parents and guardians aren't allowed backstage or into the dressing rooms for safety reasons and makeup / hair items cannot be shared amongst cast members. If Hair and Make-up is not a strong skill set within your family, please let us know how we can help.

DRESS REHEARSALS

The phrase "dress rehearsal" refers to a rehearsal where the cast rehearse the show in costume as if it were a performance, integrating props and small set pieces but without the full technical aspects such as lighting or large set pieces. All cast are required to bring the aforementioned undergarments and all show footwear or other required costume items for these rehearsals... please don't forget your socks! (**PRO TIP:** Pack a backup pair)

Please note, parents are not permitted backstage.

FOOD - These rehearsal are usually only a few hours long so pack some light snacks.

TECHNICAL REHEARSALS

The phrase “technical rehearsal” or “tech” refers to a rehearsal in which all technical aspects are added to the show including light, set, projection, sound and props. At ROCKIT, we also utilise these rehearsals for production photography so all cast are required to perform in full costumes, hair and makeup. Don’t forget those undergarments, socks and deodorant!

These rehearsals are not just about bringing everything together, they’re also about safety. The nature of working in the theatre means we do a lot of our work in the dark, with moving set pieces, cables and curtaining completely transforming the space, which can feel somewhat disorienting at times. As part of our Risk Management Strategies we work with students in full-light, low-light, and blackout states to ease them into the working environment. Students who miss tech day will not be permitted onstage for performance until they have completed a full safety induction with a member of the ROCKIT team. This may not be possible until after the first performance.

We endeavour to keep these rehearsals as “on-time” as possible but we can never predict when a computer is going to go on strike or a moving light goes rogue. We ask you please be patient and forgive us if we run a little over on these days!

Please note, parents are not permitted backstage.

FOOD - These rehearsals can be very long days and exact breaks times fluctuate at the mercy of technical requirements, so students are not able to leave the building on these days. Please pack for meal breaks, snacks and drinks. (**PRO TIP:** Students in bigger dance shows often bring a Gatorade for some electrolytes or some red frogs for a quick sugar hit).

SHOW DAY

Each “show day” can look a little different. Each age group has shows at different times with different call times on each of these days so you will receive a detailed email with all the relevant information in the weeks leading up to your production.

All students should arrive 10mins before call time with full hair and makeup completed before arrival. Please remember all undergarments, footwear, socks and deodorant.

FOOD - These days have larger breaks so we permit students to leave the venue with family (permission required) to enjoy the many eateries we have surrounding the venue. Students in Grades 10-12 who have parental permission (emailed to hello@rockitproductions.com.au) are permitted to leave the building to purchase lunch in small groups. We also have a fully supervised eating area for all breaks for students who have packed meals or for those waiting for food drop-offs. We even schedule a nap break for our youngest students!

(**PRO TIP:** We suggest students in dance-heavy shows bring an electrolyte drink, some lollies for a quick sugar hit, as well as wearing anti-chaff cream for those long, sweaty days!

TICKETING

We endeavour to have tickets available for purchase 2 weeks out from the opening show. You will receive a detailed email with all relevant information prior to tickets being launched.

We use an online ticketing system to ensure you choose the seat of your liking with a seamless check-in process when you arrive for the show. Once on sale, immediate family are given priority access with any further tickets made available to the wider community after this pre-sale window closes.

Our production team weave their magic to create an 88-seat tiered seating bank for our audience, transforming Studio 3 into the Launchpad Theatre, a functional theatre space outfitted with theatrical sound, lighting, set, curtaining and a state-of-the-art short-throw projector.

Tickets are in high demand so make sure you sort out your group bookings early!

PRODUCTION STILLS AND VIDEOGRAPHY

During our Technical Rehearsals we have a professional photographer taking photos of the show. We know these 'show memories' can last a lifetime and we believe every student involved in this experience should have access to show stills so we make these **available free of charge** via our Flickr page. The link will be emailed out, but head on over to Facebook or Instagram to receive the latest updates!

FLIKR - <https://www.flickr.com/photos/rockitproductions/albums>

FACEBOOK - <https://www.facebook.com/rockitproductions.au>

INSTAGRAM - https://www.instagram.com/rockit_productions

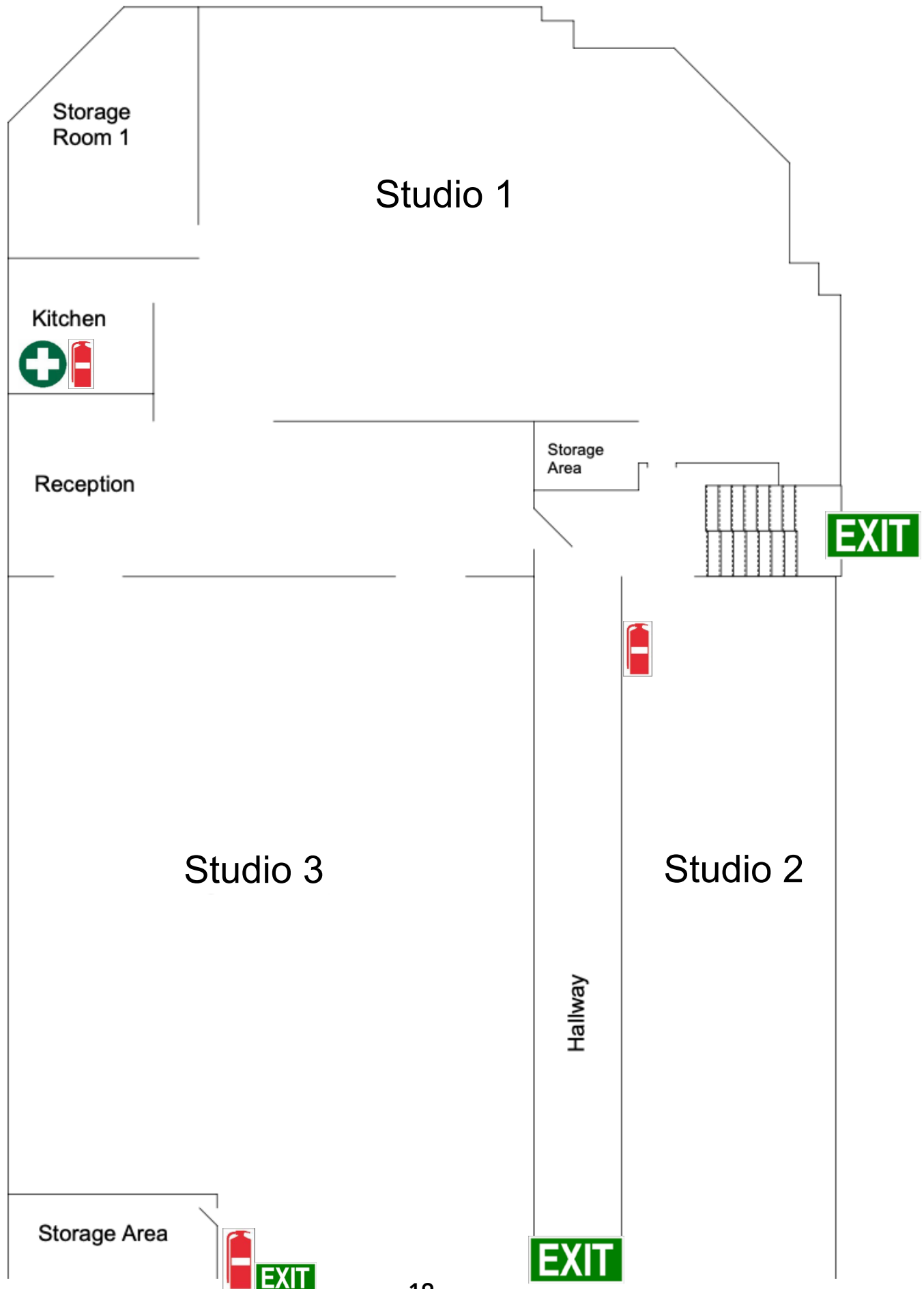
AUDIENCE FILMING AND PHOTOGRAPHY

Photography, videography, or any form of recording during performances is strictly prohibited due to our child protection policies. There will be plenty of photos to share with family and friends online via our Flickr page, so don't fret.

We always have enquiries regarding videos of the performance and unfortunately due to licensing laws and child protection policies we are unable to distribute video footage of the show.

Once again, **photography, videography, and any form of recording is strictly prohibited**. This forms part of the terms and conditions of purchasing tickets, so please make sure you pass this on to all members of your party before attending a performance at The Launchpad Theatre.

EVACUATION DIAGRAM



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